

Johann Christian Bach

(1735 - 82)

SINFONIE IN B FLAT

OPUS 18 No. 2

"Lucio Silla" Overture W.B. 17

Edited by Pat Spence

Written in 1774 as the overture to Bach's 3 act opera seria *Lucio Silla*,
the first performance took place in November 1775 at the New Theatre in Mannheim.

It has since taken on an independent existence as a symphony.

Although not originally planned as a symphony, it stands up well to comparison with Haydn's
contemporary Farewell Symphony, particularly the orchestration in the slow movement
which makes eloquent use of the full wind section - especially the oboe.

The editing has been kept to a minimum. Phrasing and dynamic markings have been adjusted
to match similar passages or to fit with the majority of parts in the same passage.

Score

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Allegro assai

Flutes 1 & 2
Oboes 1 & 2
Clarinets in B \flat 1 & 2
Bassoons 1 & 2
Horns in F 1 & 2
Violin I
Violin II
Viola
Cellos & Basses